

Should You Feel Inclined to Censure #235

instrumental countermelody - suggested for verse 2
for C instruments

Thoughtfully

Text: Anon., ca. 1863

Music: Philip Paul Bliss, 1838-1876

The musical score is written for a C instrument in 3/4 time, featuring a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff concludes the piece with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The score includes measure numbers 6, 10, and 14, and a first/second ending section at the end.

"Should You Feel Inclined to Censure" - by Anon./Bliss - Public domain

This arrangement ©2023 Hamilton & Son Music - arr. by Craig Cassils

Protected by copyright

Find this and other arrangements of hymns and Primary songs of the Church at HamiltonandSonMusic.com

COPYRIGHT AGREEMENT: The undersigned purchaser agrees to make only the 10 copies included in this BUNDLE.

(signature of purchaser or name of ward/branch)